

Glory
Hallelujah
to the newborn
King

Arranged by
Linda Boatright



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Glory Hallelujah to the Newborn King

A Christmas Spiritual

Cat. 20714

Level 4

Handbells Used: 5 - 6 Octaves

Handbell notation for 5-6 octaves, showing notes on a grand staff with bell icons above the notes.

Opt.

Handchimes Used: 5 Octaves

Handchime notation for 5 octaves, showing notes on a grand staff with diamond-shaped icons above the notes.

Bright $\text{♩} = 120$

Traditional Spiritual
Arranged by Linda Boatright

Main musical score for piano, featuring a grand staff with treble and bass clefs. The score is in 4/4 time and includes dynamic markings *p* and *mp*. It consists of 8 measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staff. The bass clef contains a D5 note in measure 8, marked with an asterisk.

*D5 temporarily appears in bass clef for clarity

Copyright 2023 - From the Top Music - All Rights Reserved.

Photocopying prohibited. CCLI License does not apply.

Albuquerque, NM - 87120 www.FromTheTopMusic.com

9 10 11 12

13 14 15 16

subito p

17 18 19 20

21 22 23 24

*D5 temporarily appears in bass clef for clarity

25 26 27 28

Musical score for measures 25-28. The score is written for piano in G major. Measure 25 starts with a treble clef and a bass clef. Measures 26-28 continue with complex chordal textures and melodic lines in both staves. A dynamic marking of *mp* is present at the beginning of measure 29.

29 30 31 32

Musical score for measures 29-32. Measure 29 begins with a treble clef and a bass clef, marked *mp*. Measures 30-32 show a continuation of the musical theme with various chordal structures and melodic fragments. A watermark "Copyrighted material." is visible across the score.

33 34 35 36

Musical score for measures 33-36. Measure 33 starts with a treble clef and a bass clef, marked *mf*. Measures 34-36 continue with the musical development, featuring complex chordal textures and melodic lines. A watermark "Please return to our store to order this item." is visible across the score.

37 38 39 40

Musical score for measures 37-40. Measure 37 begins with a treble clef and a bass clef. Measures 38-40 continue with the musical theme, including a *rit.* (ritardando) marking in measure 39. A watermark "Please return to our store to order this item." is visible across the score.

Adagio ♩ = 64

41 42 43 44

mp

45 46 47 48

Copyrighted material.

49 50 51 52

Please return to our store to order this item.

53 54 55 56

tempo primo (♩ = 120)

rit. *f* *p*

+ + + +

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

+

77 78 79 80

Rubato ♩=60

molto rit.

+

81 82 83 84

rit.

tempo primo (♩=120)

+

From the Top Music ~ Handbell Choir Catalog

(Please go to: www.FromTheTopMusic.com ~ for additional titles)

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music
www.FromTheTopMusic.com
 866.951.0053